

Wednesday, March 14, 7 pm
City Heights Performance Annex
FROM HARLING POINT (2003, 40 min) &
MR. AHMED (1994, 52 min)

Wednesday, March 21, 6 pm
Malcolm X Branch Library
SILENT SACRIFICES (2001, 25 min) &
A.K.A. DON BONUS (1995, 55 min)

Monday, March 26, 6:30 pm
Central Library
QUINCEANERA (2006, 90 min)

Wednesday, April 11, 7 pm
City Heights Performance Annex
MISSISSIPPI TRIANGLE (1984, 120 min)

Wednesday, April 18, 6 pm
Malcolm X Branch Library
TALK MOGADISHU (2003, 50 min) &
LETTERS TO THIEN (1997, 56 min)

Monday, April 23, 6:30 pm
Central Library
THE WAR WITHIN (2005, 93 min)

Wednesday, May 16, 6 pm
Malcolm X Branch Library
YE WONZ MAIBEL (DELUGE) (1997, 60 min) &
RED WHITE BLUE NOVEMBER (1998, 27 min)

Monday, May 21, 6:30 pm
Central Library
RED DOORS (2006, 90 min)



This information is available in alternative formats upon request.

City Heights/Weingart Branch Library
Performance Annex
3795 Fairmount Avenue
San Diego, CA 92105
(619) 641-6103
Screenings: *March 14*
& *April 11*



Malcolm X Branch Library
& Performing Arts Center
5148 Market Street
San Diego, CA 92114
(619) 527-3405
Screenings: *March 21,*
April 18 & May 16



Central Library
820 E Street
San Diego, CA 92101
(619) 236-5800
Screenings: *March 26,*
April 23 & May 21

PROJECT PARTNERS:
International Rescue Committee
www.theirc.org/sandiego
Mo'olelo Performing Arts Company
www.moolelo.net
New Americans Immigration
Museum and Learning Center
www.naimlc.org



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The Changing Face of San Diego film festival



The SAN DIEGO
PUBLIC LIBRARY
www.sandiegolibrary.org

With the CHANGING FACE OF SAN DIEGO the San Diego Public Library, in partnership with the International Rescue Committee, the New Americans Immigration Museum and Learning Center and Mo`olelo Performing Arts Company, will educate refugees/immigrants on how to connect to the larger society and to the resources that will help them to acculturate into their new environment, provide outreach to the immigrant population and provide insight to other community members regarding issues confronting refugees, as well as refugees' contributions to San Diego.

Wednesday, March 14, 7 pm--City Heights Performance Annex FROM HARLING POINT (2003, 40 minutes)

This film charts how a community's struggle to maintain its Asian traditions eventually lead to cultural assimilation and respect. Traditional Chinese belief says that the soul of a person who dies in a foreign place wanders lost until their bones are returned home. For the Chinese pioneers who died in the New World, Harling Point was a temporary resting place until their bones could be sent on their final voyage to China. The film traces the cemetery's history, from controversy, through neglect, up to its revival as an historical site.

MR. AHMED (1994, 52 minutes)
Internationally renowned actor Naseeruddin Shah stars in this poignant drama of an Indian expatriate living in a small American town. The film paints a portrait of a man struggling to re-invent himself. As memories of a home and family left behind seep to the surface, the collision of the old and the new world forces his life into a critical turn, and an act which could destroy both worlds.

Wednesday, March 21, 6 pm--Malcolm X Branch Library SILENT SACRIFICES (2001, 25 minutes)

An insightful study of Filipino American family dynamics and psychologies, this film delves into the cultural conflicts Filipino immigrants and their American-born children encounter on a daily basis. Frank discussions between teens, young adults and their parents reveal how issues of ethnic identity and opposing Filipino and American values contribute to youths' bouts with depression, parenting difficulties and intergenerational misunderstandings.

A.K.A. DON BONUS (1995, 55 minutes)
After escaping the Khmer Rouge in Cambodia, the Ny family became one of thousands of refugees faced with resettlement in the U.S. Their lives unfold through the lens of this stirring video

diary. As 18-year-old Sokly Ny (Don Bonus) struggles to graduate from high school, his family is harassed, his eldest brother cannot fill a dead father's shoes and his youngest brother ends up in a youth prison. Sokly shares these experiences, his personal feelings and his hopes as the year progresses.

Monday, March 26, 6:30 pm--Central Library QUINCEAÑERA (2006, 90 minutes)

This profoundly moving drama depicts the uniqueness of Latino culture and follows Magdalena, a fifteen year old girl getting ready for her big Quinceañera celebration. When an unexpected pregnancy leads her to be banished from her parents' home, she moves in with her grand-uncle and troubled cousin and becomes part of a makeshift family that must stand up to social stigmas and encroaching urban gentrification that threatens their neighborhood and their culture.

Wednesday, April 11, 7 pm--City Heights Performance Annex MISSISSIPPI TRIANGLE (1984, 120 minutes)

This is an intimate portrait of life in the Mississippi Delta, where Chinese, African Americans and Whites live in a complex world of cotton, labor, and racial conflict. The history of the Chinese community is framed against the harsh realities of the Civil War, religion, politics, and class in the South. Rare historical footage and interviews of Delta residents are combined to create this unprecedented document of inter-ethnic relations in the American South.

Wednesday, April 18, 6 pm--Malcolm X Branch Library TALKMOGADISHU (2003, 50 minutes)

This film is the story of HornAfrik, the first independent community TV and radio station in war-torn Somalia. Established by three Somalis living in Canada, HornAfrik's vision is to forge a path to peace through freedom of expression, impartial news, and debate. The station's talk shows have become incredibly popular, providing a unique way for Mogadishu's marginalized residents, including women's groups and human rights advocates, to speak out without being silenced.

LETTERS TO THIEN (1997, 56 minutes)
Thien Minh Ly, eldest son, beloved brother, community leader and college graduate, was 24 years old when he was brutally murdered in 1996 on the tennis courts of Tustin High School in California. This video offers a dynamic tool for discussing hate crimes, racially motivated conflicts and violence on school campuses.

Monday, April 23, 6:30 pm--Central Library THE WAR WITHIN (2003, 93 minutes)
This searing, controversial, and thought-provoking drama examines the motives and emotions behind terrorism. Co-writer Ayad Akhtar stars as Hassan, a Pakistani man who's falsely accused of terrorist associations, then imprisoned and tortured before finally leaving jail as a genuinely militant extremist. He goes to stay with his old friend in New York, where he explores the city, flirts with host's sister and works with a group planning to bomb Grand Central. The impressive cast of unknowns and solid direction make this tense, thoughtful drama an intriguing look at a subculture that is more often demonized than dramatized.

Wednesday, May 16, 6 pm--Malcolm X Branch Library YE WONZ MAIBEL (DELUGE) (1997, 60 minutes)

This film frames the multifaceted nature of Ethiopia's historic struggle for unity and modernity within a personal narrative. The film explores the momentous events that took place in Ethiopia following the overthrow of Haile Selassie, the last emperor of Ethiopia, and the brutal military junta that came to power. Director Salem Mekuria appears as herself to recount the story of Ethiopia's "Red Terror" through personal interviews with family and close friends to present a compelling meditation on history, conflict, loss, and reconciliation

RED WHITE BLUE NOVEMBER (1998, 27 minutes)
On November 19, 1993, 18-year-old Kong Chi Thao was killed in a drive-by shooting in downtown Fresno. Interviews with his family members reveal varying perceptions of how and why Kong Chi's death took place, in turn, reflecting their differing expectations and experiences of being Hmong immigrants in America. Intimate and immediate, this documentary sifts through the facts and myths that surround Hmong immigrants as they try to sustain the delicate balance between traditional beliefs and American practicalities.

Monday, May 21, 6:30 pm--Central Library RED DOORS (2006, 90 minutes)

Red Doors is the touching story of a Chinese-American family living in suburban New York and trying to adjust to the mundane reality of their lives and the dysfunction that is slowly creeping into their family. After retiring, patriarch Ed Wong decides to flee to a Buddhist camp to escape the madcap lives of his three daughters and his wife. Before Ed disappears, he decides to re-visit his history through old VHS footage of the Wong family, where the stark contrast between the happier past and the colder reality of the present compel Ed to leave home.